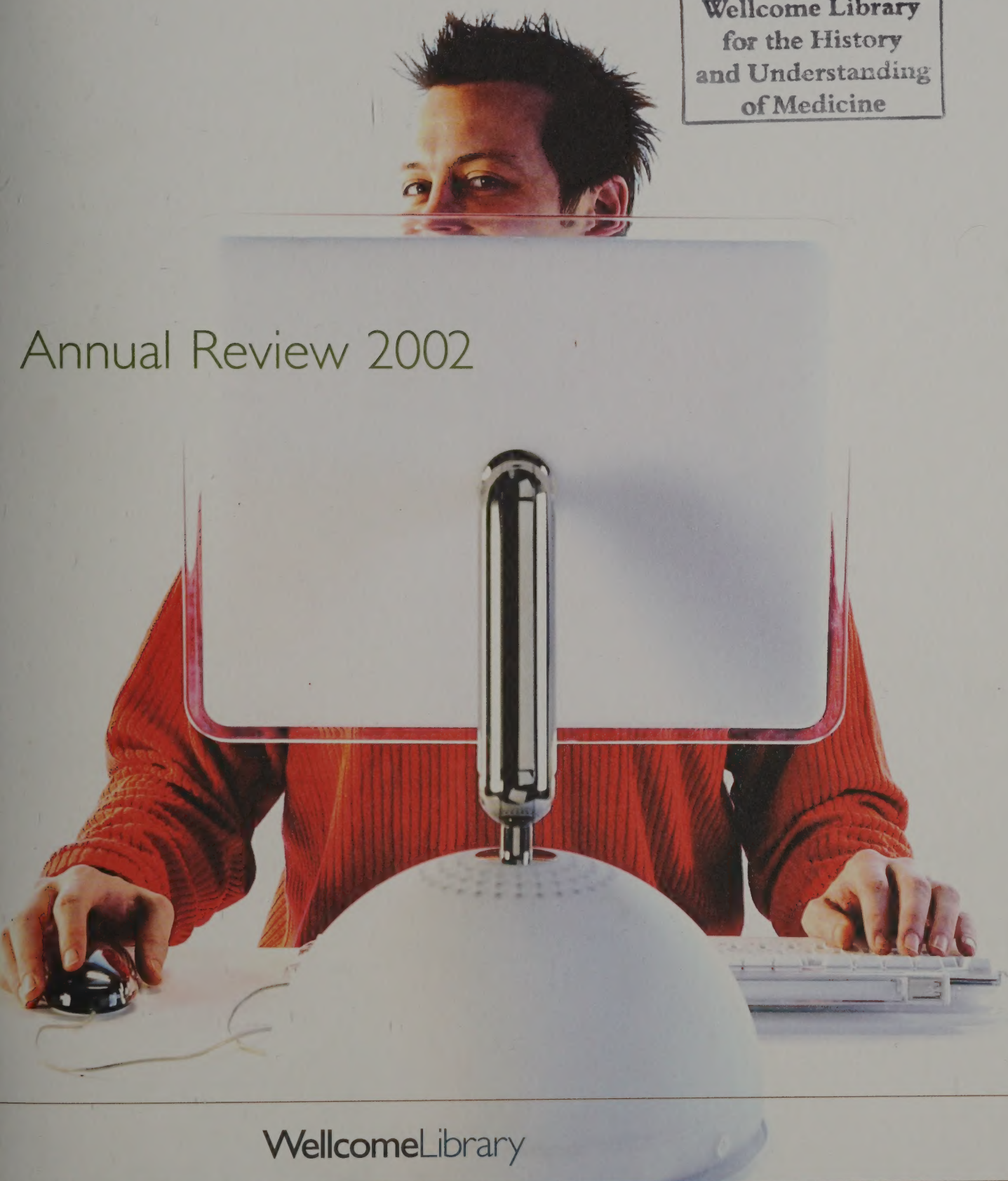


The Wellcome Library for the History and Understanding of Medicine

**Wellcome Library  
for the History  
and Understanding  
of Medicine**

Annual Review 2002



WellcomeLibrary



The Wellcome Trust



# The Wellcome Library – a unique and surprising resource

The Wellcome Library preserves the record of medicine, past and present to foster understanding of medicine, its history, and its impact in society.

The history of medicine is much more than just a chronology of diseases, treatments, pioneers and breakthroughs. Social, cultural and environmental issues are all contributory factors to our physical and mental well-being.

Accordingly, the Wellcome Library collections span works on numerous areas that have impacted on the human condition physically, spiritually and psychologically.

This holistic approach has resulted in a unique resource of extraordinary depth and variety. The Wellcome Library is full of surprises, even for those with interests outside medical science.

From a medical prescription written on papyrus c.1100 BC, to up-to-the-minute press cuttings on human cloning, the Wellcome Library charts the history and development of traditional and non-traditional medicine from all cultures and periods. Be it through text, pictures or moving images, the rich and fascinating story of medicine is revealed and explained, challenged and explored.

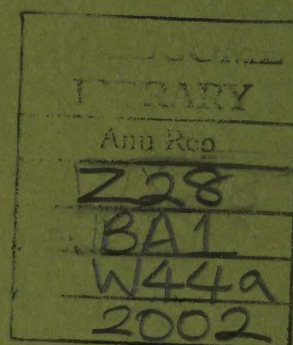
## **Welcoming...**

The Wellcome Library is a reference library open to the public, Monday to Saturday, free of charge. Friendly and knowledgeable staff are on hand to help users, while the Wellcome Library's enquiry service and website are tailored for those unable to visit in person.

## **Rewarding...**

The Wellcome Library is valued as much by social and cultural historians and commentators as it is by those with medical and scientific interests. Subject coverage includes:

- ♦ History of medicine and science
- ♦ Evolution, religion, social history
- ♦ Public health and sanitation
- ♦ Public engagement with science
- ♦ Biomedical ethics
- ♦ Science policy
- ♦ Folklore, witchcraft, magic
- ♦ Astrology
- ♦ Botany, botanical illustration, herbals
- ♦ Cookery and nutrition.



Fruit fly egg chambers. >  
The dark areas are where  
gene products involved in  
axis formation are localized.  
Daniel St Johnston,  
Wellcome Trust Medical  
Photographic Library



22501726512



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■ Summarizing the activities of the Wellcome Library in a few short paragraphs is no easy task. In a year when we have been in the news for saving an important medieval manuscript for the nation, when we have launched a major new image database on the web, when we have appeared in Adam Hart-Davis's *What the Tudors and Stuarts Did for Us* on primetime TV, and when Library staff have spoken at academic conferences, judged film festivals and been interviewed for London Weekend Television's *Sin City*, how do we sum it all up? With a sense of dynamism, with a sense of breadth, and with a sense of another good year of achievement on many fronts.

**David Pearson**  
*Librarian of the Wellcome Library*



The highlights should not obscure the regular work of helping all kinds of people to make use of the Wellcome Library's many resources. During the year, over 3000 newly registered readers discovered the Library for the first time. Once again, many thousands of images were despatched, more enquiries were answered than in the year before, and more visits were made to the Special Collections reading room. We completed a major review of the Information Service (that part of the Library which concentrates on current biomedical issues), carried out a benchmarking and evaluation exercise, redesigned our website and launched a new suite of coordinated publicity materials.

The electronic agenda is high in our sights, as it is for all libraries today. Translating the vision of the Library to meet the challenges and opportunities of a digital age is essential. This is why we have:

- ◆ launched the Medical Photographic Library website, providing web access to over 100 000 contemporary and historical biomedical images (<http://medphoto.wellcome.ac.uk>, see p. 8);

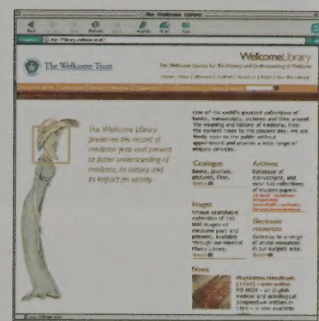
- ◆ made catalogue records for manuscripts and archives similarly web-accessible, through the new interface to our CALM 2000 database

(<http://archives.wellcome.ac.uk>);

- ◆ created MedHist, a new Internet gateway to evaluated web resources on medical history (<http://medhist.ac.uk>, see p. 9);

- ◆ co-sponsored, with the Joint Information Systems Committee, a study of web archiving needs, carried out by the UK Office for Library Networking.

In doing these things, we do not neglect the importance of continuing to develop the Library's many collections. A few of our more noteworthy acquisitions are featured on pages 4–7 but the statistics on page 19 summarize the fuller picture. We are keen to help ensure that the record of medicine is preserved for posterity not only in the Wellcome Library, but also elsewhere, and it was particularly encouraging to see that the success of the first phase of Research Resources in Medical History scheme enabled the Wellcome Trust to extend the scheme for a further two years, with another £1 million available to help libraries and archives with important collections in need of support (see p. 11).



## Wellcome Library website

The importance of the Internet as a communication tool hardly needs to be explained and the Wellcome Library, like most libraries today, relies heavily on its web presence as a key interface between its users and its services, including catalogues as well as a host of other information.

The Wellcome Library website was completely overhauled during 2002 with a new architecture, and a new look and feel associated with the branding developed for leaflets and other print publications.

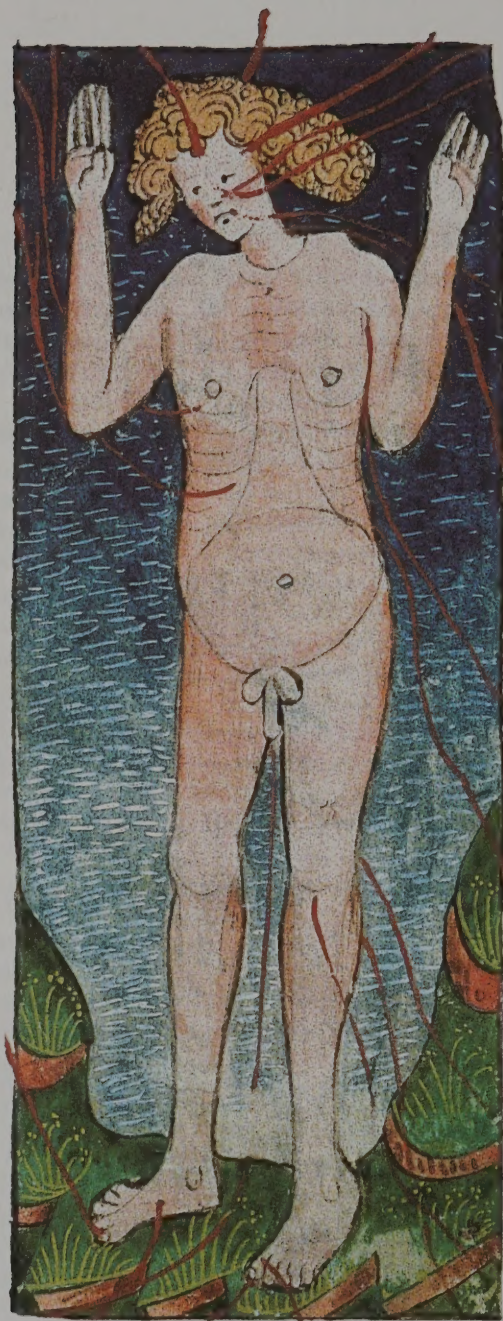
The site at <http://library.wellcome.ac.uk> is enriched with a host of images drawn from the collections, and offers a gateway to a wealth of knowledge.



#### Medieval manuscript

Opportunities to acquire medieval English medical manuscripts are few and far between and this mid-15th-century example is a particular treasure. Written entirely in English, apparently for a physician practising in Lincoln around 1454, the book includes medical texts, blood-letting tables, astrological charts and a hitherto unrecorded pilgrimage guide. Threatened with going to a collector abroad, the export licence committee recognized its heritage value and placed a temporary ban on its leaving the country, which allowed the Wellcome Trust to step in, with some help from the Science Museum PRISM Fund. It is a significant addition to the Library's existing important holdings of late medieval medical books.

A digital version of the manuscript is available online at:  
<http://library.wellcome.ac.uk/resources/etexts/ms8004>

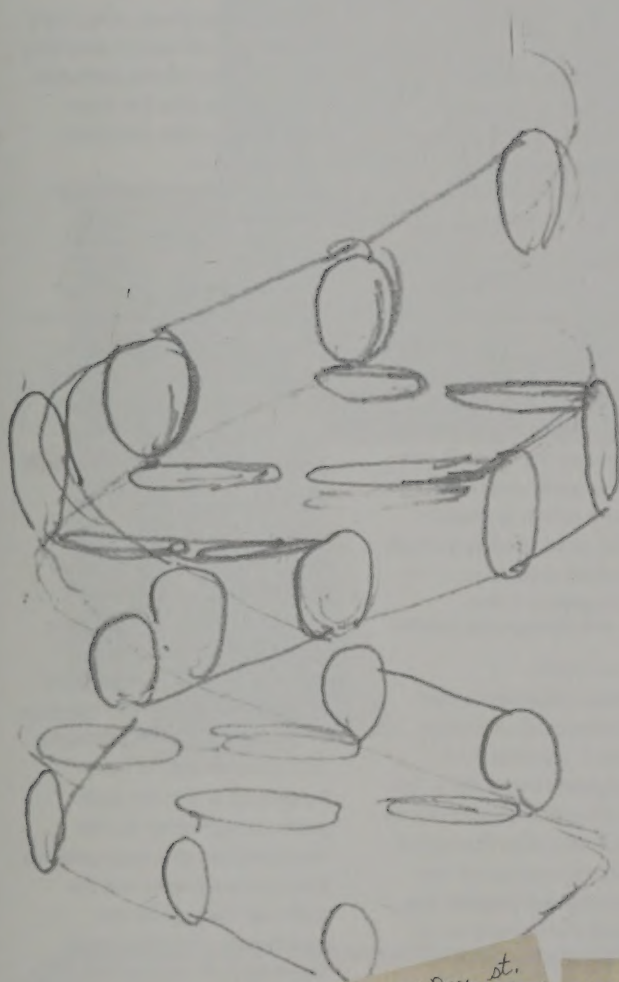


## Acquisitions 2002

Throughout the year, the Wellcome Library has continued to develop its collections with a range of new acquisitions including material from the 15th to the 21st centuries







2381 Bay St.  
San Francisco  
California  
October 22, 1962

Dear Dr. Crick:  
Congratulations upon winning  
the Nobel Prize. All of us in  
San Francisco were over-  
joyed at the news.  
You may remember me as  
the kid who helped escort  
you in a taxi from the  
H. Fairmont Hotel to  
Mt. Zion Hospital the  
night you gave the lecture.  
I am enclosing a photo-  
graph of the two of us  
taken by my cousin  
Dr. David Greenburg.  
I have always admired your

great work. I would appreciate  
an autographed reprint of your  
latest article in the October  
issue of the *Scientific American*.  
I saw a picture of you with  
side burns and I think you  
look better without them.  
With great admiration,  
David Lenord Aron.



POST OFFICE DL 218 OCT 62 OFFICE STAMP

Re: **GN 388**

Prefix: Time handed in: Office of Origin and Service Instructions: Words:

At: **40** m

From: **216 GN L1484 STOCKHOLM 67W 18/10 1325**

VIA NORTHERN =

DR FRANCIS HARRY COMPTON CRICK INSTITUTE OF  
MOLECULAR BIOLOGY CAMBRIDGE

THE CAROLINE INSTITUTE HAS DECIDED TO AWARD THIS  
YEARS NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE  
JOINTLY WITH ONE THIRD EACH TO YOURSELF, DR

For free repetition of doubtful words telephone "TELEGRAMS ENQUIRY" or call, with this form, at office of delivery. Other enquiries should be accompanied by this form, and, if possible, the envelope.

POST OFFICE OFFICE STAMP

RECEIVED

Prefix: Time handed in: Office of Origin and Service Instructions: Words:

At: **41** m

From: **JAMES DEWAY WATSON, AND DR MAURICE HUGH FREDERICK WILKINS, FOR YOUR DISCOVERIES CONCERNING THE MOLECULAR STRUCTURE OF NUCLEAR ACIDS AND ITS SIGNIFICANCE FOR INFORMATION TRANSFER IN LIVING MATERIAL = STEN FRIBERG RECTOR +**

For free repetition of doubtful words telephone "TELEGRAMS ENQUIRY" or call, with this form, at office of delivery. Other enquiries should be accompanied by this form, and, if possible, the envelope.

TS 784

## Crick papers

Agreeing the purchase of Francis Crick's professional archive, with the help of the Heritage Lottery Fund, was a great highlight for the Wellcome Library at the end of 2001. During 2002 the papers themselves arrived. Covering the entire career of Crick, one of the great thinkers and influencers of science in the 20th century, the papers include notebooks, working papers, drafts of publications, correspondence with scientists around the world, and other memorabilia, such as the telegram announcing the award of the Nobel Prize in 1962, and letters from less predictable quarters, shown here. The archive is being catalogued and we hope that it will be fully listed and accessible, via the web catalogue, by the end of 2003. A selection of papers can be found at [www.wellcome.ac.uk/genome](http://www.wellcome.ac.uk/genome).





### 1 Death's comrade

Political and social crises, or even just changes, influence the medicine of their time. Disruptions of human life during and after the Russian Revolution of 1917 required drastic action from the Soviet bureaucracy to deal with epidemics of typhus and cholera. Indeed the new order added new responsibilities for the state, resulting in public health campaigns conducted through posters and other educational means. In Bolshevik publicity, the typhus louse replaced the White Russian generals as public enemies. Here the louse is shown as Death's 'comrade', to be killed as ruthlessly as the political opposition.

Colour lithograph by O Grin, Moscow, 1919. Catalogue No. 536675i

### 2 Curtain raiser

This brilliant iridescent curtain is actually made up of crystals of vitamin C (ascorbic acid). The foreground began life as the edge of a 'pool' of warmed vitamin C solution on a slide. The rest of the picture is made up of very fine, needle-shaped crystals that grew much more slowly as the solution cooled. The banded pattern is obtained by varying the rate of crystalline growth.

The image was made using a light microscope with special polarizing filters. Humans cannot synthesize vitamin C, but take it in from foods such as fruits and green, leafy vegetables.

M I Walker, Wellcome Trust Medical Photographic Library

### 3 Crystal clear

Produced during the campaign leading up to the Food Safety Act 1990. Design by David Mumby. By kind permission of Tim Lang, former Director, London Food Commission.

Archives and Manuscripts SA/LFC, Box 12

### 4 Open wide

The first book-length treatise on dentistry published in the USA. It contains advice on dental hygiene, warnings against quack remedies, and chapters on extraction, fillings, and prosthetic techniques. The engraved title-page shows a sufferer from toothache, with artificial teeth in the foreground and, in the background, a somewhat fanciful representation of a hippopotamus. Hippopotamus ivory was the preferred material for the manufacture of artificial teeth.

Bejamin James, *A treatise on the management of the teeth*, Boston, 1814. EPB/AM/USA/1814/JAM





3



### FOOD QUALITY CHARTER

**ADDED WATER** (on the left side of the chart)

**COLORING** (on the right side of the chart)

- Public Health Protection**  
Food should be safe to eat in the highest standard, with nothing being given to poisoning the health of consumers and others.
- Access to Information**  
Government and industry should provide full and open access to all the relevant information about food, especially safety and nutritional data. Food should have full inspection and certification labeling.
- Government Inspection**  
Government should be based on safety and quality standards. Inspection provided to government consumers should be given in public, not behind closed doors. The Ministry of Agriculture should be based on a Ministry of Food.
- Labeling**  
Food laws should be strengthened and given with uniform. Food consumers and parents should be given in food law information.
- Access**  
Food should be safe and nutritious and the essential nutrients of food safety and quality should be given in public, not behind closed doors. The Ministry of Agriculture should be based on a Ministry of Food.

**What You Can Do**

- Read a letter of support (and a disclaimer) to the Food Quality Campaign, 1111 14th Street, N.W., Washington, D.C. 20005.
- Write to your MP, Senator, and local elected officials to support the Campaign.
- Join any committee you belong to by having a letter of support to the Campaign.
- Join a copy of any request not get from representatives. Write to the Congress in the Campaign to keep it informed.
- Write to your local representative and food manufacturers to ask them about their commitment to the Food Quality Campaign.
- Join a copy of any request not get from representatives. Write to the Congress in the Campaign to keep it informed.

**TOP SECRET** (on a sign in the bottom left)

**FOOD QUALITY CAMPAIGN** (on a sign in the bottom right)

4



#### 5 Turkish delight

The illustration shows the internal organs of the human body compared to the constituent parts of a house. It provides interesting evidence of the synthesis of Western ideology in the Islamic world – a similar comparison having been made by Harvey, John Donne, and graphically by Tobias Cohn in his famous Hebrew book, *Ma'aseh Tobiyah*.

Ottoman manuscript uncatalogued

See page 19 for a list of further acquisitions made in 2001/02.



# Picture this

■ In 2002, the Medical Photographic Library opened up new online access to some of the best of the Wellcome Library's images, covering the whole spectrum of medicine from historical to contemporary.

The site has been designed to enable users to find images they need as rapidly as possible. Quick search and advanced search options are available with fields specifically tailored to make searching easier. Images can be viewed as thumbnails or larger so you can scan through many images and click on the ones you want to see in more detail. If you register, you will be able to create and edit your own lightboxes or shopping carts and download, e-mail and order images straight from the site.

The site also highlights some of the Library's riches in important or topical areas – such as anatomy, genetics or plants in medicine.

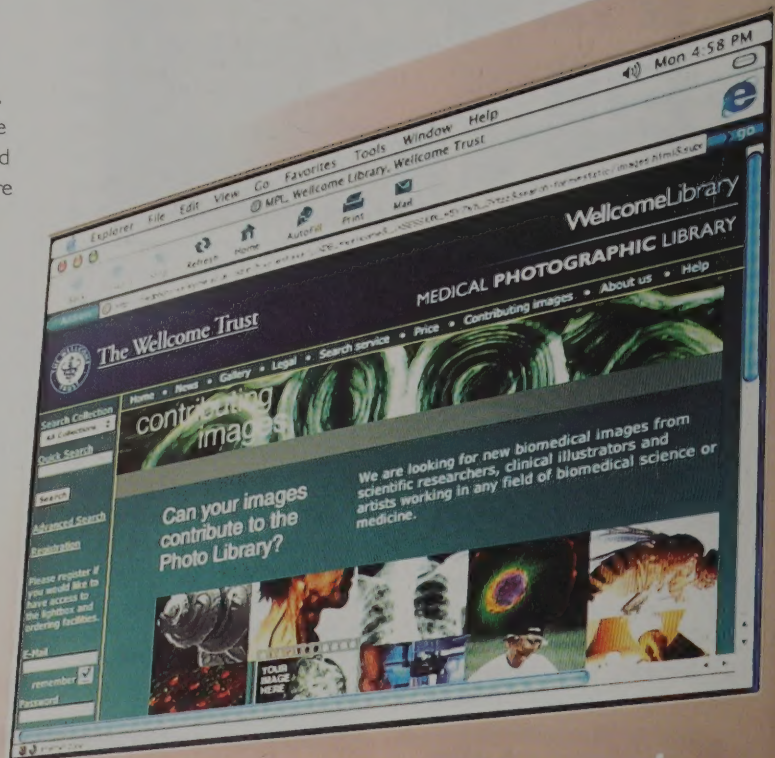
The website (<http://medphoto.wellcome.ac.uk>) is the result of the Photographic Library's Digitization Project, which has been scanning images for the site since early 2000. The conversion of a sizeable

card index catalogue and the migration of all existing computer catalogue records culminated in the database that powers the website you can see now.

The digitization of images and cataloguing is still very much ongoing, but due to enormous demand for access we decided to 'go live' with the website now. Over 80 000 images are available online and more are being added every day. By summer 2003 more than 130 000 will be accessible.

This service is as new to us as it is to you. We would value your feedback on any aspect of the site so that we can improve it in any way possible to meet your needs. Contact us ([medphoto@wellcome.ac.uk](mailto:medphoto@wellcome.ac.uk)) and let us know your views.

**Catherine Draycott**  
*Head of the Medical  
Photographic Library  
Wellcome Library*





The web is proving an invaluable tool for all kinds of people – and the Wellcome Library is planning to make good use of this new technology

## Access to history

■ As the amount of information on the Internet continues to grow, so there is an increasing need to develop services that provide signposts to the most reliable and useful resources. With this objective in mind, the Wellcome Library has developed MedHist (<http://medhist.ac.uk>) – a one-stop shop for locating high-quality Internet resources relevant to the study of the history of medicine.

Launched in August 2002, MedHist is essentially a web-based catalogue of Internet resources, of use to the medical historian and others. It provides links to resources which have been evaluated against a strict set of criteria to ensure they are of the highest quality, and a brief description of the purpose and main features of the resource. Additionally, subject keywords from the National Library of Medicine's MeSH (Medical Subject Headings) thesaurus are added, and, where appropriate, personal name entries from the Library of Congress Name Authority File.

The MedHist catalogue comprises a wide range of Internet resources, including e-mail discussion lists, electronic versions of classic texts, databases, collections of digitized images and electronic journals, among others.

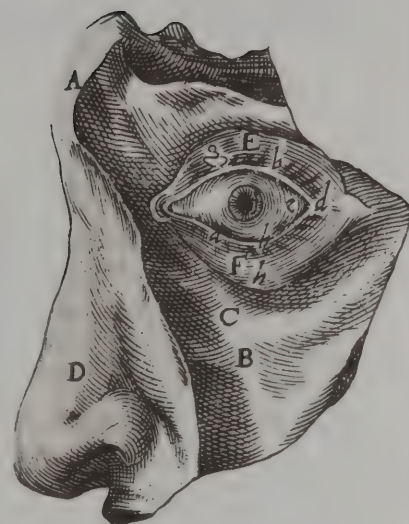
Locating resources on MedHist is very straightforward. Researchers may search the catalogue using keywords, and if they wish, limit their searches by type of resource or by historical period.

The catalogue may also be browsed by subject, using MedHist's own directory listing. There is also a timeline allowing searchers to view all resources within a specific historical period, which will be of use to those wishing to place their research into a broader historical context.

MedHist is constantly being developed. Current plans include the sharing of MedHist's resource description metadata with other related services (e.g. the Humbul humanities hub and SOSIG social science gateway), the adding of a conference announcements section and making available MedHist's 'new acquisition' listings in a 'news-feed' format which allows them to be reproduced across other websites.

**David Little**

*Project Officer – MedHist Gateway*  
Wellcome Library



^ Detail of an eye, from  
*Theatrum anatomicum*  
by Theodor de Bry, 1605.



MedHist has been developed by the Wellcome Library and is hosted by the BIOME health and life sciences 'hub' (<http://biome.ac.uk>) at the University of Nottingham.



# Moving thoughts

■ Huge physical moves are coming to the Wellcome Trust soon: a new HQ Building is opening next year on Euston Road, adjacent to the Wellcome Building, and the latter will then be extensively redeveloped to turn it into a new public face of the Trust, with extended exhibitions, conference, meeting and Library facilities. So in October 2002, I moved from my bench in Conservation and took up the challenge of a new role, seconded as Project Manager, Collections Migration and Accommodation. I am now responsible for planning the new storage areas for the Wellcome Library's diverse collections and for helping to ensure that the redesign of the Wellcome Library meets the needs of staff and its users.

The Wellcome Library currently has over 25 284 linear metres of material, growing daily. The Collections are varied not only in content but also in format. We have manuscripts in scroll form on both paper and parchment in the Oriental Collections, books in leather and vellum in Early Printed Books, oil paintings and watercolours in the Iconographic Collection, along with archives, documents and photographs (to name but a few). All of these items have specific storage requirements, both environmental and physical.

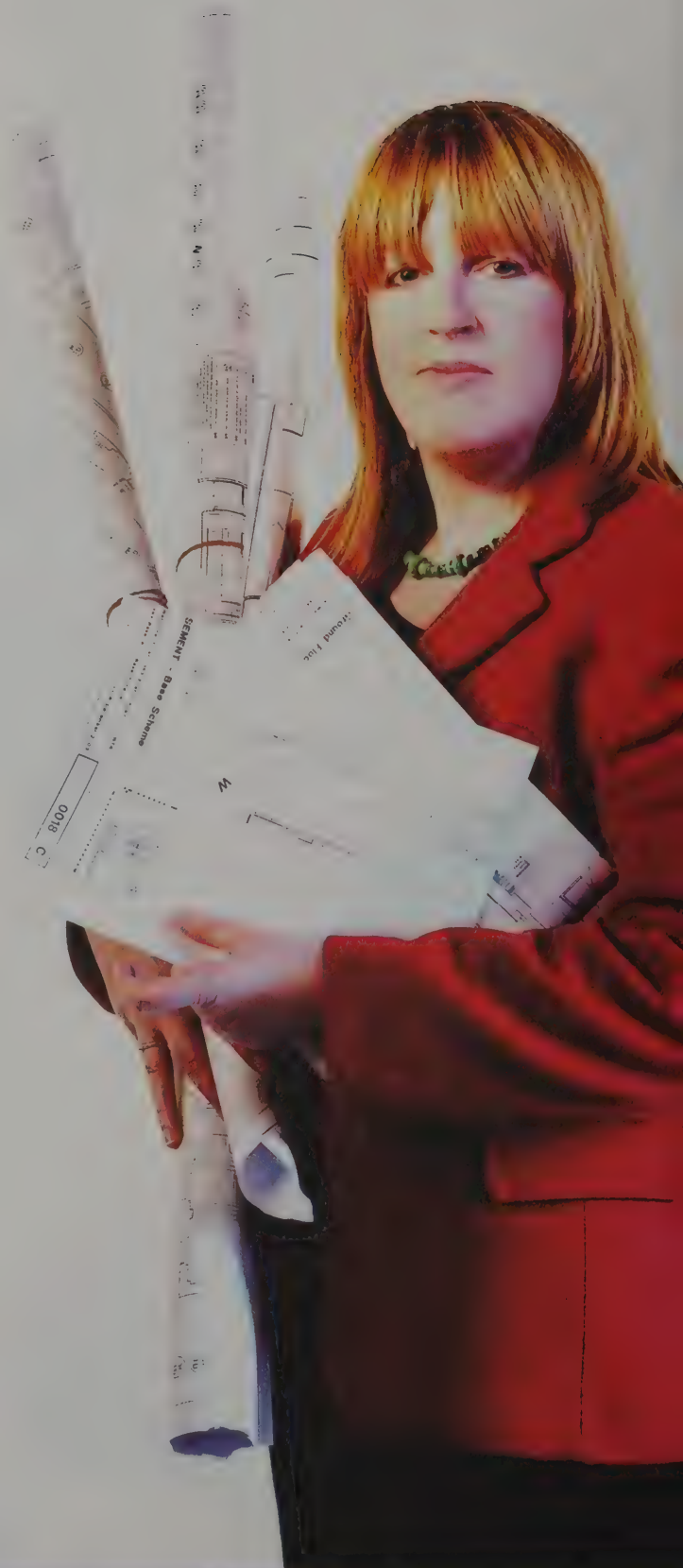
An extensive space audit of the collections had to be carried out, with the current 'size' of each type of material measured, the annual rate of growth calculated,

the type of storage method and any proposals for change logged. Our current storage provision, in Bentley House, although perfectly adequate is an adapted space. The new storage areas will be purpose built to British Standards, to comply with BS 5454 addressing potential hazards and security issues.

Collections will have to be moved from disparate locations to new storage areas. Moving fragile and vulnerable collections is an important part of the planning process. Paintings are handled very differently from books and need to be dealt with accordingly. It will be my role to make sure that items are transported with the minimum of fuss, but with the greatest care so that they can be available for the Library user as soon as possible.

Due to the complex nature of the building work involved, the Wellcome building will remain closed for at least a year. Provision has therefore been made for Library users to use temporary alternative accommodation on the north side of Euston Road. The Library website (<http://library.wellcome.ac.uk>) will be kept up to date with information regarding progress and any potential changes to Library opening hours or services.

**Caroline Checkley-Scott**  
*Project Manager, Collections  
Migration and Accommodation  
Wellcome Library*





Historians rely on source materials. **Caroline Checkley-Scott** (left) explains how valuable and delicate materials will be handled during forthcoming moves, while **Sue Barclay** and **David Pearson** describe a scheme to preserve the UK's medical heritage

■ The study of history, in any field, depends on the survival of the primary documentation of the time, be it medieval hospital archives or 20th-century patient files. If the record is lost, the history is gone. We have a rich documentary heritage in medicine in UK libraries, archives and museums, but not all of it is accessible. Many collections are poorly catalogued, or in danger of destruction through their fragility or lack of proper storage. Recognizing this situation led the Wellcome Trust to set up the Research Resources in Medical History scheme, which distributed £1 million during 2001–02 to collections all over the country to fund cataloguing and conservation projects. Over £6 million-worth of applications were received, and making selections among many worthwhile requests was not easy. The good news is that the success of the scheme has led to its extension, with a further £1 million available in 2003–04.

Thirty-six separate awards were made in 2001–02, ranging in value from just under £3000 to just under £100 000. Most were in the £25–65 000 range. Grants went to libraries and record repositories of all kinds, all over the UK, to cover a variety of projects; the unifying theme was that of improving access to collections with the potential to make an important contribution to the study of medical history. Examples are:

- ♦ automation of the rare books catalogue of the Royal Society of Medicine, London;
- ♦ conservation of early medical licences and records of the Court of Arches (Lambeth Palace Library);
- ♦ cataloguing 19th-century medical pamphlets (Royal College of Physicians of Edinburgh);
- ♦ creating finding aids for medical archive resources in northeast England (Tyne and Wear Archives Service);

- ♦ preserving 20th-century hospital case notes (Lothian Health Services Archive, Edinburgh University);
- ♦ sorting and cataloguing the archives of the Papworth Village Settlement, Hospital and Trust (Cambridgeshire Archives Service);
- ♦ cataloguing the papers of R D Laing (Glasgow University Library).

Full details of these awards, and many others, can be found on the web at [www.wellcome.ac.uk/rrmh](http://www.wellcome.ac.uk/rrmh), along with information for new applicants. The scheme was administered during 2001–02 in partnership with the British Library but is now run fully in-house and Sue Barclay ([s.barclay@wellcome.ac.uk](mailto:s.barclay@wellcome.ac.uk) – 020 7611 8658) will be happy to talk to anyone who is thinking of applying and would like some advice. Any kind of publicly-accessible institution is eligible to apply and we are keen to see the funding put where it can make the most positive difference to our medical documentary heritage.

#### **Sue Barclay**

*Conservator,  
Preservation and Conservation  
Wellcome Library*

#### **David Pearson**

*Librarian  
Wellcome Library*





# How the Wellcome Library is used

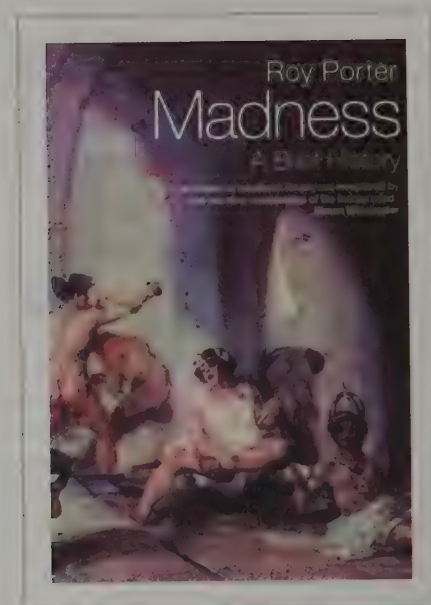
The Wellcome Library's wonderful resources are invaluable to researchers, but are also used in a variety of other contexts

## Exhibitions...

The Wellcome Library has long been committed to the discovery of its collections via exhibitions, both on and off site, and every year many objects are loaned to displays around the world. In the temporary absence of a major exhibition space at headquarters on Euston Road (due to change in 2006, see p.8), the Wellcome Trust has funded a gallery at the Science Museum in which to mount exhibitions that use both historical and contemporary materials to explore aspects of medicine and its social impact. These draw extensively on the Wellcome Library collections, and also on the Wellcome collection of medical artefacts now deposited with the Science Museum. Two exhibitions mounted during 2002, 'Head-on: Art with the brain in mind' (March-July), and 'Metamorphing' (October-February 2003) were very well received both by reviewers and by the many thousands of visitors.



^ Confocal image of neurons in the brain, from the Medical Photographic Library collections, part of the 'Head-on: Art with the brain in mind' exhibition at the Science Museum.  
**Medical Microscopy Sciences, UWCM**





### Books...

Of the many outcomes of work done in the Wellcome Library, books and articles are perhaps the most obvious. Every year, many new publications are issued based on research carried out here – the Wellcome Trust contribution may be a footnote, or some images, or the result of many months of work on a particular book or collection which underlie the whole thing. The untimely death of Roy Porter in 2002 deprived us of one of our most prolific and best known medical historians; his publications made regular use of Wellcome Library material. His posthumous *Madness: A Brief History* (2002), left, was, like many of his books, extensively illustrated with images from the Wellcome collections.

### Publications...

Images from the Wellcome Library's Medical Photographic Library are used in many contexts, e.g. the background for a feature on genetics on BBC2's *Newsnight*, articles on rogue genes in skin cancer in *The Times* and the *Independent*, public health posters on AIDS for South African schools. Its pictures appear in magazines and journals as diverse as the *Lancet* and *Woman's Own* and books ranging from school curricular texts to glossy 'coffee-table' volumes and exhibition catalogues. The Photographic Library has over 9000 clients in 90 countries and many of its images can be viewed free and ordered from <http://medphoto.wellcome.ac.uk>

The image shown *below* is from the Tate Gallery's exhibition 'Exposed: The Victorian Nude', for which a number of items from the Wellcome Library's collections were lent and reproduced in the catalogue.



### Television...

Film and broadcast media have the power to reach many people who may not be reached by the printed word. The Wellcome Library regularly receives requests from media researchers and filmmakers to provide information, or to use the Library as a venue for a film sequence. Here Janet Browne, whose acclaimed biography of Charles Darwin was completed in 2002, is being filmed for an Icon Films production on 'What Killed Charles Darwin?' Earlier in the year the popular historian Adam Hart-Davis was filmed in the Wellcome Library, using one of our 16th-century anatomies to help explain *What the Tudors and Stuarts Did for Us*.





# Looking ahead...

■ Major themes in the Wellcome Library's thinking for 2003 and beyond are:

- ♦ planning for the new public space which will be available for the Wellcome Library and its users from 2006, as part of the redevelopment of the Wellcome Building (see p. 10);
- ♦ continuing to widen access to the Wellcome Library's great resources, and engaging with new audiences – a new Library Outreach Officer (Samantha Cairns) started work in January 2003 to take this agenda forward. One of her jobs will be promoting a new Library Awards scheme (see box, right);
- ♦ building further on our existing digital library platform to make best use of the potential of the Internet;
- ♦ continuing to strengthen our links with the wider national framework of library and archive provision, through collaboration and partnership.

The future is going to be challenging as well as exciting – the forward march of a digital age brings big questions to libraries, as well as opportunities. The Wellcome Trust, like so many organizations, is facing leaner times ahead in the light of the global economic situation. Onwards and upwards may get harder than it has been but in the year which marks the 150th anniversary of Sir Henry Wellcome – born in Wisconsin in 1853 – we believe that we are managing the legacy of his great collections with imagination, responsiveness and commitment, and helping to fulfil the mission of the great charity he founded.

David Pearson

## Library Awards:

### a new funding opportunity

In conjunction with the Trust's History of Medicine Programme, a new funding scheme is being launched to enable people to use the Library's resources to create any kind of work that communicates information or ideas about the wider understanding and impact of medicine. Award holders will receive £2000 a month for up to six months to allow them to work on projects. For details, visit the website at [www.wellcome.ac.uk](http://www.wellcome.ac.uk), and follow the links through:

→ History of Medicine → Funding  
→ Public Engagement → Library Awards



Russian public health >  
document c.1920,  
showing unhygienic  
practices thought to lead  
to death from cholera.



# Statistical summary

- 16 Staff list
- 17 Exhibitions in 2001–02
- 18 Patterns of use and statistical trends
- 19 Noteworthy acquisitions during 2001–02
- 20 Contact details and opening hours

## Background

Treatise on hygiene and syphilis, Japanese block-printed book entitled *Yogo kun*, possibly printed in Edo, and dated 1713.



# Staff lists

## Staff as at 31 December 2002

**David Pearson**  
Librarian

**Anne van der Spelt**  
Librarian's Secretary

**Maria Ketley**  
Administrative Secretary  
(Friends of the Wellcome Library  
and Centre – FWLC)

Collection Management  
**Zineta Sabovic**  
Head

**Paul Davey**  
Cataloguing Services Manager

**Anna Anstead**  
Assistant Librarian (part-time)  
(Current Awareness Services)

**Catherine Doggrell**  
Senior Assistant Librarian  
(Current Awareness Services)

**Yasmin Bokhari**  
Assistant Librarian (Acquisitions)  
(maternity cover)

**Moirá Furber**  
Assistant Librarian (part-time)  
(Current Awareness Services)

**Stephen Lowther**  
Assistant Librarian (Cataloguing)

**Branwen Lloyd-Evans**  
Assistant Librarian (Cataloguing)

**Derek Scoins**  
Assistant Librarian (Acquisitions)

**Alex Stutz**  
Project Manager (CCM Project)

**Robert Wyburn**  
Assistant Librarian (Cataloguing)

Public Services  
**Wendy Fish**  
Head

Reader Services  
**Susan Gold**  
Reader Services Manager

**Lina Bakhshi**  
Assistant Librarian (part-time)

**Catherine Bergin**  
Assistant Librarian (part-time)

**Alice Ford-Smith**  
Assistant Librarian

**Phoebe Harkins**  
Assistant Librarian

**Jette Nielsen**  
Assistant Librarian

**Douglas Knock**  
Library Assistant

**Sarah McCarthy**  
Evening Library Assistant

**Jeremy Powell**  
Saturday Library Assistant

**Simon Jones**  
Library Support Services Manager

**Edward Bishop**  
Assistant, Library Services

**Klif Fuller**  
Assistant, Library Services

**Michael Jackson**  
Assistant, Library Services

**Jenny Leigh**  
Assistant, Library Services

**Damian Nicolaou**  
Assistant, Library Services

**Danny Rees**  
Assistant, Library Services

**Jim Williamson**  
Assistant, Library Services

Information Service  
**Elizabeth Graham**  
Information Service Manager

**Kevin Dolby**  
Senior Information Officer

**Louise Simon**  
Information Officer  
(Public Understanding of Science)

**Simon Warburton**  
Information Officer  
(Biomedical Ethics)

**Caroline Green**  
Information Officer

**Nosheen Kahn**  
Saturday Assistant

**Claire Sexton**  
Information Officer

**Amelia Walker**  
Senior Information Assistant

**Hazel Wright**  
Information Assistant

Special Collections  
**Julia Sheppard**  
Head (on study leave)

**Richard Aspin**  
Acting Head

**Tracy Tillotson**  
Secretary

Archives and Manuscripts  
**Lesley Hall**  
Senior Archivist (Outreach)

**Christopher Hilton**  
Senior Archivist (Finding Aids)

**Chris Beckett**  
Project Archivist (Crick Papers)

**Vanessa Bell**  
Archivist (maternity cover)

**Teresa Doherty**  
Archivist  
Wellcome Foundation Project

**Amanda Engineer**  
Archivist

**Anne Lindsay**  
Archivist

**Ross MacFarlane**  
Retroconversion Project

**Nyree Morrison**  
Temporary Archivist

**Adrian Steel**  
Assistant Archivist  
Wellcome Foundation Project

Early Printed Books  
**John Symons**  
Curator

**Jane Henderson**  
Assistant Curator

Oriental Collections  
**Nigel Allan**  
Curator

**Nikolai Serikoff**  
Assistant Curator

Preservation and Conservation  
**Tony Bish**  
Head

**Lara Artemis**  
Conservator

**Sue Barclay**  
Conservator (maternity cover)

**Anna Wise**  
Conservator

Systems Strategy  
**Robert Kiley**  
Head

**Margaret Savage-Jones**  
Library Systems Administrator

**Frances Hibbert**  
Library Systems Officer

**David Little**  
Information Officer  
MedHist Gateway

**Stuart Dempster**  
MPL System Project Manager

**Resoum Kidane**  
Assistant Librarian (Data clean-up)

Visual Resources  
**Bridget Kinally**  
Head

**Sue Chapman**  
Administrative Assistant

**Caroline Checkley-Scott**  
Project Manager  
Collections, Migration and  
Accommodation

Iconographic Collections  
**William Schupbach**  
Curator

Iconographic Cataloguing Project  
**Caitriona Kennedy**  
Supervisor

**Anna Kisby**  
Cataloguer (part-time)

**Barbara Lasic**  
Cataloguer (part-time)

**Jemma Street**  
Cataloguer (part-time)

Medical Film and  
Audio Collections  
**Michael Clark**  
Head

**Marie Williams**  
Film Researcher

**Kathy Brookman**  
Assistant Film and Sound Researcher  
(part-time, maternity cover)



## Exhibitions in 2001–02

### Medical Photographic Library

**Catherine Draycott**

Head

**Julie Draycott**

Biomedical Collections Coordinator

**Jill Bailey**

Picture Editor, Biomedical

**Jennifer Whiting**

Picture Editor and Researcher,

Biomedical

**Michele Minto**

Senior Picture Researcher

**Julie Reza**

Picture Researcher, Biomedical

**Clive Coward**

Picture Researcher

**Miriam Gutierrez-Perez**

Picture Researcher

**Matilde Nardelli**

Picture Researcher

**Chris Carter**

Senior Photographer

**David Sayer**

Photographer

**Richard Everett**

Digital Imaging Manager

**Kate Darwin**

Studio Assistant

**Laurie Simmonds**

Senior Scanner/Imaging Operator

**Richard Ash**

Scanner/Imaging Operator

**Laura Hart**

Scanner/Imaging Operator

**Tyrone O'Dea**

Scanner/Imaging Operator

**Michael Gunn**

Consultant, Micrographics

### Reading room

'Positive Health: the Pioneer' Health Centre Peckham and beyond'

(14 January – 8 March, curated by Lesley Hall)

'The Proper Study of Mankind?

Untrodden Fields of Anthropology'

(11 March – 10 May, curated by David Brady)

'Forms and Abstractions –

Islamic Calligraphy in the

Wellcome Building'

(13 May – 12 July, curated by

Nikolaj Serikoff)

'Bookbindings and their History'

(15 July – 27 September, curated

by David Pearson)

'Condemned: Public Executions

in England'

(30 September – 8 November,

curated by Alice Ford-Smith)

'A Stitch in Time'

(11 November 2000 –

10 January 2003, curated by the

Preservation and Conservation

Department)

### Modern medicine

#### reading room

The modern medicine reading room carried a sequence of smaller displays from the Ephemera collection, curated by Stephen Lowther.

#### Loans

Items from the Wellcome Library were loaned to a range of external exhibitions, including:

'Exposed: the Victorian Nude'

(Tate Britain, London; then on

tour: Haus der Kunst, Munich;

Brooklyn Museum of Art;

University Art Museum, Tokyo;

Prefectural Museum, Kobe)

'Sex vom Wissen und Wünschen'

(Deutsches Hygiene-Museum,

Dresden)

'Blood: Art, Power, Politics

and Pathology'

(mak.museum, Frankfurt)

'Wain's World'

(Museum of St Albans)

'Snoring and Sleep Apnea'

(Royal Society of Medicine, London)

'Dirty Linen'

(The Women's Library, London)



## Patterns of use and statistical trends

Figure 1  
History of Medicine Collections  
visitor numbers, per year

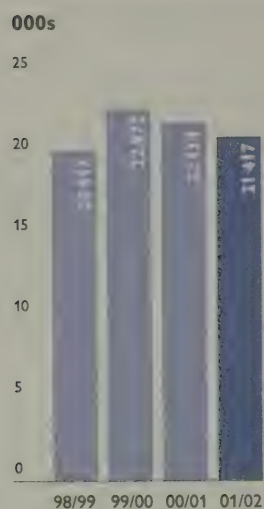


Figure 3  
Information Service visitor  
numbers, per year

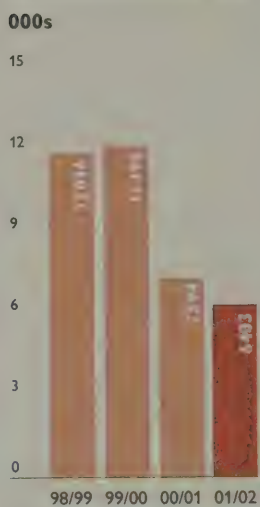


Figure 5  
Enquiries received by Medical Film  
and Audio Collections, per year

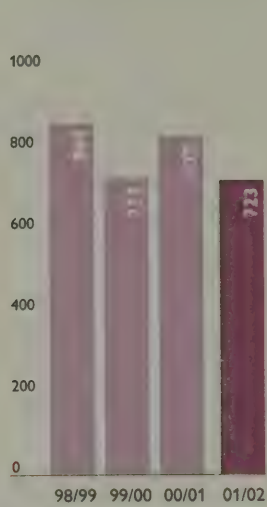


Figure 7  
Images supplied by the Medical  
Photographic Library, per year

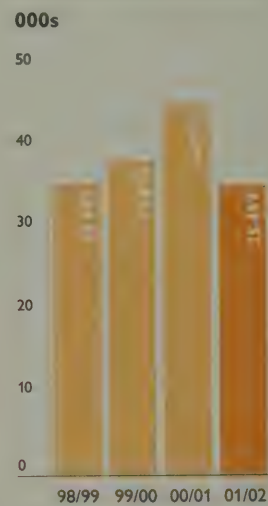


Figure 2  
History of Medicine Collections  
detailed enquiries, per year

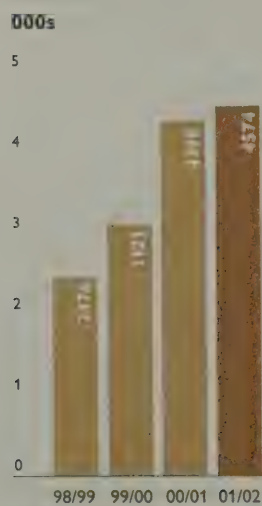


Figure 4  
Reader Visits to the Poynter  
Room (Rare Materials), per year

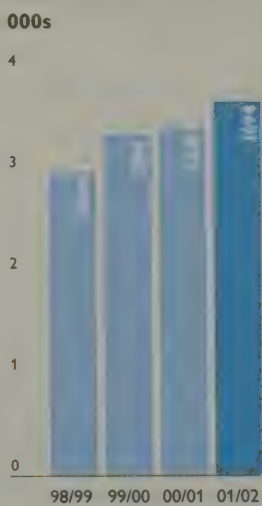
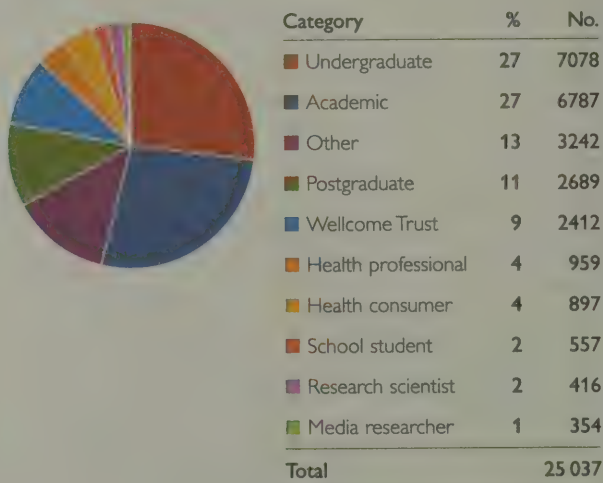


Figure 6  
Users of the History of Medicine Collections and the  
Information Service, by ten most-cited user categories





## Noteworthy acquisitions during 2001–02

Acquisitions	01/02	00/01
Items acquired for General Collections	2870	2567
of which:		
purchases	2595	2303
gifts	275	287
New acquisitions, Early Printed Books	155	189
New acquisitions, Western Manuscripts	41	51
New acquisitions, Oriental Collections	260	283
New acquisitions, Iconographic Collections	57	87
New acquisitions, Information Service Collections	1729	
Special purchases	29	
Serials: total current titles	869	1010

### Archives and Manuscripts

English Medical compendium, c.1454. **WMS.8004**

Analytical Psychology Club: records, 1920s–2002. **SA/APC**

MIND The Mental Health Charity: records, 1946–90s. **SA/MIN**

Fordham, Michael (1905–1995), psychiatrist: papers, incl corresp with C G Jung. **PP/FOR**

Stewart, Alice (1906–2002), epidemiologist: papers. **PP/AMS**

Crick, Francis (b.1916), Nobel laureate: papers, c.1948–c.2000. **PP/CRI**

Walton, John (b.1922), Baron Walton of Detchant; neurologist and former president of the GMC: papers. **PP/JNW**

Tyrell, David, former director of the Common Cold Unit: papers, 1970s–90s. **PP/TYR**

### Early Printed Books

Francesco Enrico Acerbi, *Dottrina teorico-prattica del morbo petecchiale*. Milan, 1822. An early suggestion of the doctrine of pathogenic micro-organisms.

*An essay in favour of such public remedies, as are usually distinguished by the name of quack medicines... By a country gentleman, formerly a practitioner in the science of physic*. London, [1773?] No UK copy located in ESTC.

Galen, *De ossibus*. Ferdinando Balamio interprete. Rome, 1535. Durling (Census) 1535.2. With anatomical woodcuts. First publication of this text in any language. Durling records only three copies of this edition, two in Italy, one in Canada.

Joseph Baker Grindon, *A compendium of the law of coroners*. London, 1850. With contemporary annotations by a Rochdale coroner.

Benjamin James, *A treatise on the management of teeth*. Boston (Mass.), 1814. Austin 1044. Garrison-Morton 3679.3. First full-length American book on dentistry.

Thomas Willis, *Diatribae duae medico-philosophicae quarum prior agit de fermentatione... altera de febribus*. 3 ed. London, 1662. Wing W2834.

A collection of 17th- to 19th-century German books on mineral waters and spas, from the Donaueschingen Library.

### Oriental Collections

#### Arabic

*Kitāb zubd al-ṭibb*  
An early and rare compendium on general medicine transcribed in Il-Khanid in Iran and dated 729/1319.

#### Japanese

*Yōjo kun*. A treatise on hygiene and syphilis compiled by Ekiken Kaibarai. Block-printed book published in Edo in 1713.

*Kan koku fuukyū rui hō*.  
Classified remedies for medicinal emergencies. Block-printed book published in Edo in 1729.

*Tassei zu setsu*. Illustrated manual of obstetrics composed by Taizo Kondo. Block-printed book published in Edo in 1858.

#### Korean

*Myongdang tongin to*. c. 18th century. acupuncture chart of prime significance due to the grouping of the four veins of the human figure with the 'Triple burner view' or lateral aspect. This is not normally found in such charts. The horizontal format and calligraphy are also unusual although the paper and orthography consistent with the Korean provenance of the manuscript.

#### Ottoman

Four 18th-century miniatures depicting the arterial and venous systems, circumcision and lithotomy.

#### Persian

*Raushan-nameh*. A useful medical text arranged in seven sections and transcribed in Kirman, Iran in the 17th century.

#### Sinhalese

c. 18th-century palm-leaf manuscript containing a rare set of prescriptions for a variety of diseases with a section devoted to children's ailments followed by the first sermon of the Buddha in Pali with Sinhala paraphrase.

### Visual Resources

A drawing of James Henry Lambier, 'the American giant', who used his height as a publicity stunt to sell medicines in the 1830s.

An engraving of the Radcliffe Asylum, Oxford, in 1840.

A set of lithographs of 'heroic' remedies favoured by orthodox medicine, c.1850.

Four coloured lithographs of the abuses of medicine, published by the British College of Health, 1852.

An early 20th-century etching of a surgical operation, by Oskar Gawell.

A Russian poster illustrating the dangers of typhus, 1919.

A series of recent linocuts and etchings illustrating newly emergent diseases.

An oil painting by Rosemary Carson, *The patients with their fears waiting to see the doctor*, 1997.

A video of *Blinded*, the winner of the Wellcome Award for Biology and Medicine at the 2002 Learning on Screen Production Awards.



## Contact details and opening hours

### History of Medicine Collections

Second floor  
183 Euston Road, London NW1 2BE  
Monday, Wednesday and Friday  
9.45 – 17.00  
Tuesday and Thursday 9.45 – 19.15  
Saturday 9.45 – 13.00  
Tel: +44 (0)20 7611 8582  
Fax: +44 (0)20 7611 8369  
E-mail: [library@wellcome.ac.uk](mailto:library@wellcome.ac.uk)

### Information Service

*Current biomedical topics*  
Upper ground floor  
183 Euston Road, London NW1 2BE  
Monday to Friday 9.00 – 17.00  
Saturday 9.00 – 13.00  
Tel: +44 (0)20 7611 8722  
Fax: +44 (0)20 7611 8726  
E-mail: [infoserv@wellcome.ac.uk](mailto:infoserv@wellcome.ac.uk)

### Medical Photographic Library

210 Euston Road, London NW1 2BE  
Open by appointment  
Monday to Friday 9.30 – 17.30  
Tel: +44 (0)20 7611 8348  
Fax: +44 (0)20 7611 8577  
E-mail: [photolib@wellcome.ac.uk](mailto:photolib@wellcome.ac.uk)

### Medical Film and Audio Collections

210 Euston Road, London NW1 2BE  
Open by appointment  
Monday to Friday 9.15 – 17.30  
Tel: +44 (0)20 7611 8596/97  
Fax: +44 (0)20 7611 8765  
E-mail: [mfac@wellcome.ac.uk](mailto:mfac@wellcome.ac.uk)  
Web: <http://library.wellcome.ac.uk>

### Online catalogues

Library catalogue:  
<http://catalogue.wellcome.ac.uk>  
Image database:  
<http://medphoto.wellcome.ac.uk>  
Archives database:  
<http://archives.wellcome.ac.uk>

### Closures

The Wellcome Library closes on bank holiday weekends and between Christmas and the New Year. The History of Medicine Collections and the Information Service close, separately, for annual stocktaking for one week each during summer. Readers are urged to contact the Wellcome Library before making travel plans.

### 24-hour recorded information line

Tel: +44 (0)20 7611 7211

### Public transport

Mainline stations:  
Euston, King's Cross, St Pancras

London Underground:  
Euston, Euston Square,  
King's Cross and Warren Street

The Wellcome Trust is an independent biomedical research-funding charity, established under the will of Sir Henry Wellcome in 1936. It is funded from a private endowment which is managed with long-term stability and growth in mind. The Trust's mission is to foster and promote research with the aim of improving human and animal health.

Reflecting the profound impact today's research will have on society, the Wellcome Trust also seeks to raise awareness of the medical, ethical and social implications of research and promote dialogue between scientists, the public and policy makers.

Web [www.wellcome.ac.uk](http://www.wellcome.ac.uk)

### Design Sally Watts

Wellcome Trust Publishing Department

### Photography David Sayer

Wellcome Trust Medical Photographic Library

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